

*La Melancolie*

VALE SENTIMENTALE

Composed for

AND DEDICATED TO HIS FRIENDS IN LOUISVILLE

By

(C. H. WEBER.)

*25cts. nett.*

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# La Melancolie.

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*Andantino*  
*Grazioso.*

*p*

*gva.....*

*risoluto.* *f* *p ritard:*

*loco*

*risoluto.* *f* *p ritard:* *accel* *energellco.*

*gva.....*

*dim e rit:* *a tempo.* *p>*

*dolce* *espressivo e ritenuto.* *ad lib:*

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- sempre dolce* (first system, first staff)
- p* (first system, second staff)
- ritard* (second system, second staff)
- a tempo* (second system, second staff)
- p* (third system, second staff)
- ritard pp* (fourth system, first staff)
- condolore pp* (fourth system, second staff)
- dim: e. rall?* (fifth system, second staff)

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic. The second system includes a crescendo hairpin and a *gva* (glissando) instruction. The third system features a *loco* marking, a *risoluto* instruction, and dynamics of *f* and *p* with a *ritard* (ritardando) marking. The fourth system includes a *dim* (diminuendo) marking, a *e. rit* (e.g. ritardando) marking, and a *a tempo p* instruction. The fifth system includes a *gva* marking, a *dolce* (dolce) marking, a *espressivo e ritenuto* (expressive and ritenuto) marking, and a *ad lib* (ad libitum) marking.

